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TV SERIES

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HIGHLIGHTS



MEHMETÇİK

KÛTULAMÂRE

MEHMETCİK: KÛTULAMÂRE

"As an orphan child who was raised with his brotherlike orphan friend Said by their neighbor Husrev; Mehmet has no other dream than joining this troop ruled by Suleyman Askeri Bey who only enlists the most talented applicants. Although he passes all the exams to be elected for this special troop, Mehmet gets into an armed fight with a couple of agents in Istanbul and he gets shot by his foot and lose out on enlisting. This makes Mehmet even more eager for joining the troop. Mehmet gets on the train which takes the troop to Iraq secretly. Leaving Istanbul behind, Mehmet will continue his journey through the broiling desert sands which eventually will turn him into a hero. And Mehmet's romantic story with Zeynep will constitute a legendary desert love. Mehmetcik is based on the epic story of Mehmet and his friends who would give everything they have to save their country. "

2018 / 26X140' / TURKISH

RESURRECTION
ERTUGRUL

DIRILIS: ERTUGRUL

"He; Made the sun his flag, the sky his tent and rode his horses across endless plains. He vibrated the swarty land, pierced the blue sky. He made his armors companions and his armies strong. He carried the divine gospel to more seas, to more lands.

He believed that the earth was too small for two rulers. And he made it belong to one. Ertugrul, the son of Suleymanshah, became the symbol of resurrection in an era when all hopes had died." Resurrection, story of the man who determined the fate of the world.

2015-2018
SEASON 1: 76X45'
SEASON 2: 103X45'
SEASON 3: 91X45'
SEASON 4: IN PRODUCTION
TURKISH/ARABIC/SPANISH







PAYITAHT: ABDULHAMID

The story sheds light on the last 14-year reign of the strongest Ottoman Emperor in the 19th century, Abdulhamid Han. It is a real life story of a real Sultan. Abdulhamid Han was the most modern and innovator Sultan of the Ottoman Empire. He had many projects concerning the future of his state. He even planned a Sub-sea Tunnel Project which was built in 2017. He was visionary and philanthropist. However; due to traitors inside the palace and even in Abdulhamid's own family it was becoming impossible to achieve these projects. The brave Sultan Abdulhamid, had truly harsh times trying to get rid of all this darkness and reach light. As a true story of history, "The Last Emperor" is a unique work.

2017-2018
SEASON 1: 51X45'
SEASON 2: IN PRODUCTION
TURKISH



THE LAST EMPEROR

ADINI SEN KOY

"A soul in love lives in dark and cold climate. Warmth and light is always one step away, in the hands of his lover. Love is, two hearts dragging towards each other but never getting together. Love is falling apart, too much apart, while trying to be closer..." The stories of two people Ömer and Zehra, whose personalities are unlike such as night and day, whose worlds are different from each other's such as black and white will green in an impossible climate. Despite the powerful resistance and all the unlikelihood they perform. Ömer finds himself in an obligatory game for the happiness of his sister who has 6 months left to live... He has to marry Zehra who came from a totally different background.

He is going to go through a contractual, 6-month marriage of convenience and he will pay Zehra the money she asked for and buy her for 6 months.

2016-2017 / 180X45' / TURKISH

PRISONER OF LOVE

aka

You Name It

WIT & VILLAGE

YALAZA

As a single father, 52-year-old farmer Ibrahim doesn't have any problems other than his 4 teenage daughters, one naughty son, a senile grandfather and young boys trying to flirt his daughters. But one day when Ibrahim 'dies', his entire life 're-starts'... Having lost his wife 10 years ago, his family forces Ibrahim to get married to this lady Nalan, to whom he is not that into. Nalan serves a species of mushroom to Ibrahim and he becomes paralyzed just before his true love, Alev, crushes him. Everyone thinks that Ibrahim is dead and they get prepared for burying him. However this is the day Ibrahim will be reborn! Alev is a modern city girl who is working on organic farming. And now it is time for traditional farmer Ibrahim to reborn and win Alev's modern heart!

2017-2018 / SEASON 1: 20X120' / TURKISH





FILINTA

"Filinta" tv series aims to tell the stories of the institution of Kadı (judiciary). Filinta is written and settled on the basis of justice, friendship and fraternity. The well-educated Kadıs (judges) maintained harmony in social life and sustained peace through 600 years of Ottoman Empire. Our story is centered on Kadı Gıyasettin Hatemi and the police officer Filinta Mustafa, whom he raised. Mustafa is a highly intellectual, clever and handsome young man. Our story begins with a conspiracy to Mustafa. He gets put on trial by the laws for execution and judged by Gıyasettin. Each and every evidence points Mustafa. Gıyasettin sentences Filinta, whom he sees as his own son, to death. The one who conducted this conspiracy is the banker Boris. He is afraid of Mustafa because of some dark secrets hidden in his past. Gıyasettin manages to convince Sultan Abdulaziz to give a year to Mustafa to prove his innocence. Mustafa meets Boris' daughter Lara as he tries to prove his innocence. They fall in love, but there is a huge obstacle between them: Boris. Mustafa and Gıyasettin will try to solve an event in each episode and also to survive under these circumstances.

2014-2015 / TURKISH / ARABIC
SEASON 1: 62X45' / SEASON 2: 87X45'



LISE DEVRIYESI

A young and determined police officer, Yigit, has to go through his biggest nightmare again, high school! But this time he has a job to do as an undercover detective... He will find a way to reach a criminal gang by making friends with gang leader's son, Firat! While doing that, Yigit has to look after Isil, who is a girl dreaming of becoming a detective one day. But is she going to become a trouble or an angel for Yigit?

2017 / 11X140' / TURKISH

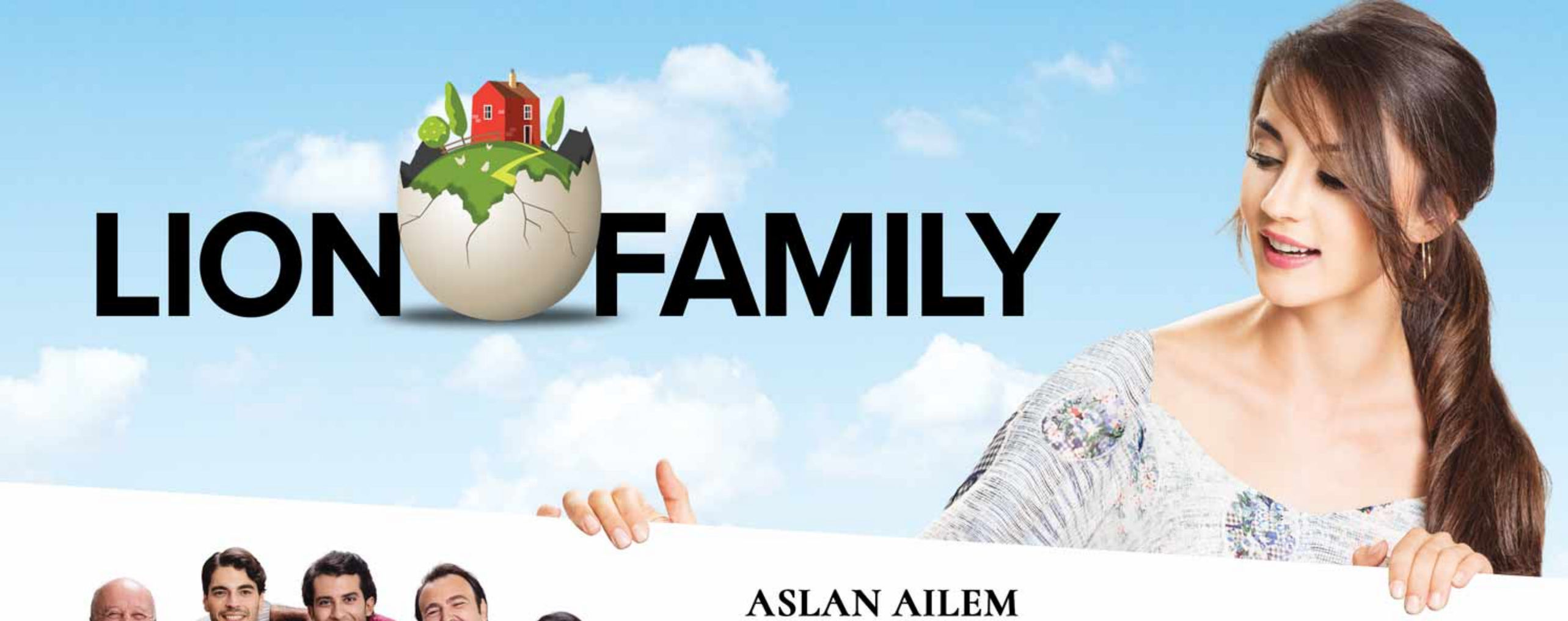






HIGH SCHOOL PATROL

LION FAMILY





ASLAN AILEM

Lion family is a family of a father, a mother and their four sons. The parent's only dream is to have a daughter but they never could. Working as a farmer, their father Vedat has been given a farm in which they live and that's the only property Lion family owns. One day, a girl, Burcu, knocks on their door and tells that she is the actual owner the farm and she wants it back. Meeting this so-called style icon, the Lion family gets shocked. They can find no other solution than inviting Burcu to come and live with them. Then the real story begins. Who knows, maybe in near future she marries with Gayret, The Lions oldest son who can't get married for decades and they become a family.

2017-2018 / 35X140' / TURKISH

KALK GIDELIM

Graduating from college in Istanbul, Mustafa Ali refuses to go back to his village where his family lives. Instead he starts a new life in the great city Istanbul, leaving his fiancé in the village. He becomes enormously rich and opens a new factory. Living the most luxurious life, one day Mustafa Ali meets a high-class society girl, Nurcan and gets married with her. They end up having a playboy son, Canberk and a naïve daughter, Duru. As time goes by, Mustafa Ali makes wrong decisions and he goes bankrupt.
He and his high-society family get left with no other solution than to move into Mustafa Ali's village. However this change won't be admitted easily neither by his family nor the village people whom he left years ago.

2017-2018 / 30X150' / TURKISH



DRAMA

ON THE WINGS OF LOVE

SEVDA KUSUN KANADINDA

On the Wings of Love is a tragic story taking place in '68-'70s when there was huge political dynamism in Turkey and it tells about two young people in love who support conflicting ideologies. The story evolves around the impossible love between Arif and Tumay while reflecting the existing social scenario of those days. Tumay, who comes from a wealthy, capitalist family is a leftist young woman and her family is fighting against her ideologies. Arif who comes from a rightist, conservative family is a brave young man struggling for the benefits of his country. Tumay and Arif coming across for the first time at a protest will eventually meet again and this hatred will bear a big love. Besides that, On the Wings of Love sheds light on today's Turkey through the political events of that period.

2016-2017 / 31X120' / TURKISH







LOVE ME AS I AM

BENI BOYLE SEV

This is the story of Ayşem and Ömer who, instead of living short term relationships for their daily needs, chose to get married at an early age and start a life whereby they can take responsibilities towards each other and wage the struggle of life together.
Ömer is a rich, good-looking, but by no means a spoiled young man who is introvert and who takes life as it is.
Ayşem is an optimist who knows how to overcome all the pain that the life brings and how to turn all difficulties into a game and still be able to live happy.
It is a sincere love and marriage story which can embrace the entire family.

2013-2015
SEASON 1: 23X100'
SEASON 2: 40X100'
SEASON 3: 26X100'
TURKISH







To Better Days

"EVERY MARRIAGE DESERVES ONE MORE CHANCE"

BOYLE BITMESIN

To Better Days is a soap opera about family and the increasing number of divorces, especially in Turkey. Surely, divorce is the most serious crisis related with the family concept. The series aim to mention all aspects of family, and to save marriages preventing divorces. Each episode brings you a new family on the brink of divorce. And at the end of each episode there will be a new message. Nisa, Nazlı and Yusuf are the three main characters of this story. Nazlı is the Marriage Counselor, Yusuf the Legal Counselor and Nisa the Negotiator. They all have their own families, financial difficulties, dilemmas and secrets. Especially after they begin to take part in the same team, the love-hatred relationship between Yusuf and Nazlı, who have divorced after just a one-day-long marriage, will be the main story that our audiences follow.



2012-2014
SEASON 1: 41X90'
SEASON 2: 28X90'
TURKISH

HAYAT AGACI

This is life; we take on the waters timidly. We learn how to stroke slowly. While our families wait for us on the docks, we don't get intimidated by the storms; we have faith, we hold on firmly to life. And that's how Eşref holds on to his family and his shoe repair shop. Eşref is a respected and loved man. He runs the shop with his son Murat, they share the responsibilities together. But just when the day comes for Murat to undertake more responsibility, a big disaster strikes them. Karahanlı family will go through a big test. The source of income for the family comes to ashes right in front of their eyes. Without his family knowing, Murat takes on a big responsibility to bring back the shop. But he doesn't know about Kenan who is out for revenge just yet.

2014 / 13X90' / TURKISH





TREE OF LIFE

Please Don't Go

SEN DE GITME

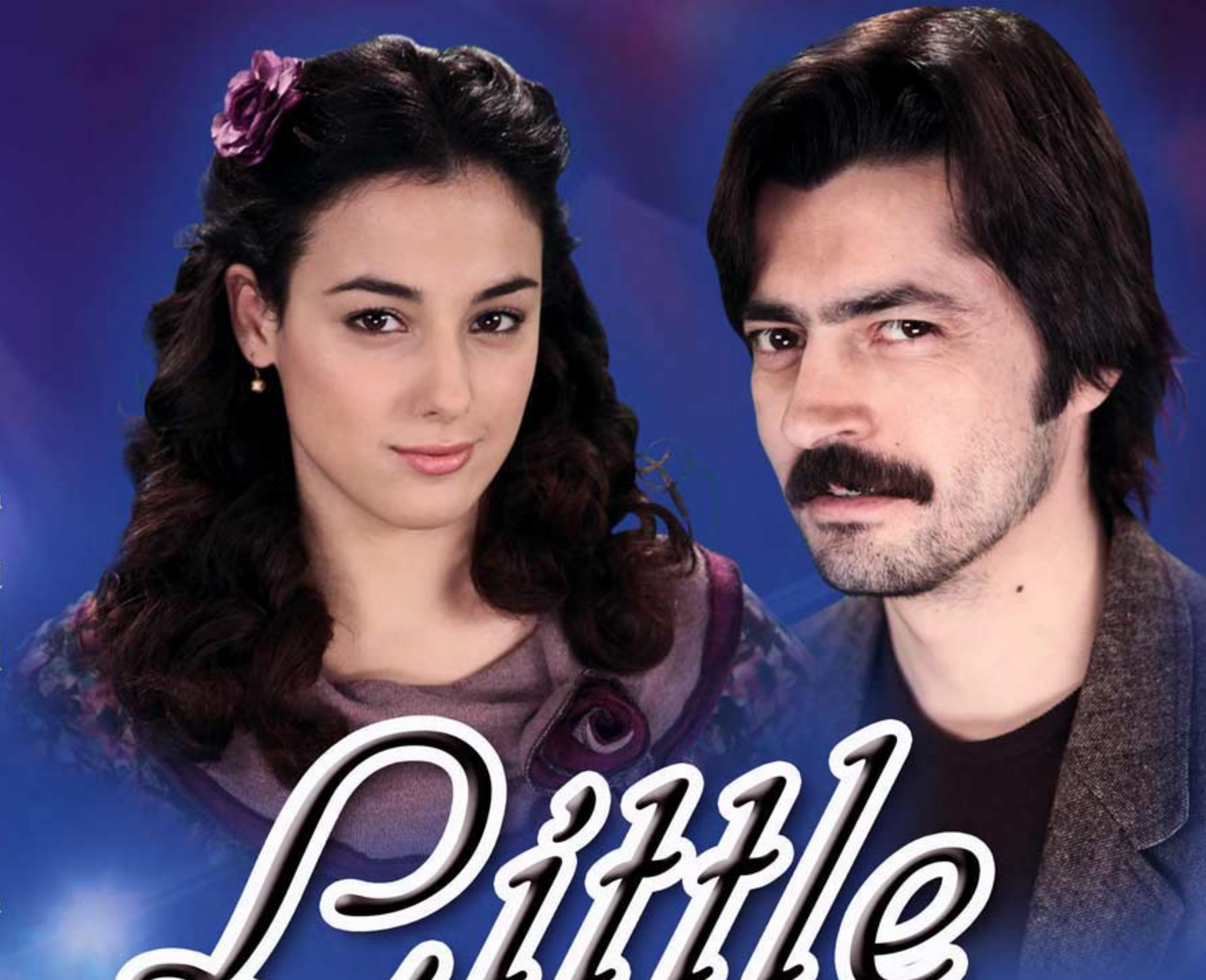
Please Don't Go is the story of 27 people with different experiences, who have grown lonely in the chaos and crowd of the big city. The story is about the sweet and bitter events in a hospital. Mehmet is a successful surgeon. While being at the zenith of his career, he loses his beloved wife. Believing that he can heal everybody, Mehmet can but do nothing to save his wife. After this tragical incident, Mehmet gives his job up and commits his daughter Elif to the care of her grandmother. After 7 years of separation, father Mehmet and his daughter make a restart into life, where Mehmet, in order to look after his daughter, decides to turn back to his former job. While everybody tries to mend their broken hearts with the new people they have met, it's always the same words they use: Please don't go!

2011-2013
54X75'
TURKISH-ARABIC

KUCUK HANIMEFENDI

Muazzez Tahsin Berkand's timeless classic, "Little Miss" has been carried to the TV screen as a brand new TV drama series. The story is about 2 youngsters being forced into marriage. The series remind us of the Turkish love stories and will keep the viewer pinned to the screen with an innocent love story and the ancient struggle between good and evil. We will witness how a skinny, unpleasant girl turns into a gorgeous young woman that holds onto her love till the end. Cansu Coşkun, a professional ballerina born in Germany, was chosen from among 200 young actresses for the lead role of Neriman. Neriman was first starred by Belgin Doruk in 1961, then again in 1970 by Hulya Kocyigit in two separate adaptations of this classical book.

2011-2012 / 40X80' / TURKISH



Little Miss



BLUE BUTTERFLIES

MAVI KELEBEKLER

Four people struggling to survive in the midst of war in Bosnia. The story of Murat, Aida, Marko and Derya after a bullet falls right into their lives.
Murat, a Bosnian college student living in Istanbul. He has to quit his education in order to enlist to fight for his country and goes back to Bosnia. However, he not only falls in the middle of war, but also falls in the middle of love.
Aida is a high school student. She admires Murat since childhood. How couldn't she? Murat lives just accross the street and as Aida grew up, her admiration for Murat turned into a big love. But she has no courage to reveal her feelings. When she saw that Murat came back home, her dreams for getting together re-captured her. However, who will be the winner, love or destiny?
Maybe their religions were different but they believed in the same dream. Marko is a Bosnian young man but he is also Serbian and a Christian. Always stayed in between, never felt fully belong to one. Except for this one girl, Aida. If only Murat wasn't such a good friend of Marko. He has to make a choice, is it heart or brains?
And Derya... A sophisticated girl coming from a wealthy family. She is Murat's classmate and madly in love with him. She will be the pioneer in charity work for Bosnia and earn a lot of respect.
Aida, Murat, Marko and Derya... A story made up of ups and downs, twists and turns, love and hate between these four young people.

2011-2012 / 26X90'
TURKISH-ARABIC



Life

ELDE VAR HAYAT

An extraordinary math's teacher, who prefers alternative teaching methods, lives a solitary life with his son to whom he is deeply attached. Starting from the first day at school, Kenan shows his difference by his teaching methods and his intelligence. In the process he falls into conflict with other teachers. Life is the sum of all the problems solved and waiting to be solved. Being alive is the never-ending battle between the seemingly unanswerable problems and the time spent to figure out the solutions. Wealthy or poor, teenager or elderly, regardless of who you are, there is one big asset you could use to handle the problems: "Life". All you have is life!"

2010-2012
SEASON 1: 41X95'
SEASON 2: 31X95'
TURKISH-ARABIC





ONCE UPON A TIME
OTTOMAN EMPIRE
MUTINY

BIR ZAMANLAR OSMANLI "KIYAM"

This is the story of the 18th century Ottoman period under the reign of Sultan Ahmet III trying to pursue a rather peaceful relationship with Europe, instead of campaigning. Just like each transition and reform period, these times are also marked by a bloody fight between the followers of the Status Quo, who are easily instigated, and those believing in reforms. The clash of these groups is also stirred up by foreign intelligence services. One of the protagonists of this story, Murat is an ex-soldier who upon the insistence of his wife Goncanigar gave up fighting and chose to live with his family in a little but happy world. But soon, as Goncanigar is killed by the men of the Shah of Iran, since she witnessed how they murdered the Sheikh, her husband finds himself in between bloody intrigues.

2012 / 20X95' / TURKISH





MAZI KALBIMDE YARADIR

The story begins in the winter of 1974, the year, when the lives of Mujgan, Ferit, Selim and Nalan coincide. It was a time when love at first sight still existed, when even just an eye contact was enough to set a big fire in the heart. Ferit, a soldier, is a very attractive young man. Mujgan is a delicate young girl, who had not yet tasted the joys of love. These two will together learn what love is in the beautiful settings of Istanbul. And then, they will learn all the other sensations that come hand in hand with love: Yearning, loyalty, passion, betrayal and silence.

2011 / 26X80' / TURKISH



Spring is in the Air

BAHAR DALLARI

Her one and only daughter's suspicious death on the very same day when she was accepted to the most prestigious music band of the Middle East has meant the end of all springs in the world for her. The only branch through which a mother has held onto life has been broken now. Everything else has been lost in an eternal winter for Güzide, who lives for the purpose of finding the murderer of her daughter. However, an utterly different spring embraces everywhere from all districts. Ece, Seda, Özkan, Emine have all returned to life thanks to the donated organs of Bahar. These four young people try to find Bahar's mother to pay their debt of gratitude. And a new spring starts with these four youngsters who come into Guzide's life by concealing their identities.

2009-2010
30X75'
TURKISH/ARABIC



THE PAIN



SIZI

In 90's , in a village in Mardin, Demir Family and Akgun Family, who are assyrian,
lived warm-hearted for many years in the same neighbourhood.
Because of Halit Demir's cruelty, craftiness, ambitions and inhumanity,
and also as he oppressed to the village and Akgun Family, and these two families
turned against each other. But after many years, the little children of the families
Ferhat and Yuliana have come across and fallen in love with each other.
From now on, life will be very difficult for them...

2015-2016 / 56X60' / TURKISH / KURDISH

CROSSROADS



YOL AYRIMI

Adapted from Kemal Tahir's novel of the same name, the series is about the establishment of the Free Republic Party, its political life of 3 months, and the socio-economic conditions of Turkey at that time. Turkish Head of State, President Mustafa Kemal Ataturk had long felt the clumsiness brought about by the single-party political stage. He requested Fethi Okyar, Ambassador of Turkey in Paris, to establish a party, that will politically compete with the ruling party of Ismet Inonu. Crossroads is about this attempt for democracy which took its place as one of the milestones of Turkish political history, and its reflections on politicians and on general public. The birth, life, and the death of the Free Party is the constant background and the main theme of the series. Initially planned to be a controlled, tamed opposition party, Free Party was conceived as a salvation by masses which was fighting with the heavy economic and sociological burdens of the increasingly retrogressing one party rule.

2014 / TURKISH / ARABIC / 42X45'

VIOLA



MOR MENEKSELER

The Story of Halil Ömer, Kabadayı Arif and Sarı Fikret in Ankara in 1950s. The three childhood friends struggle together to get rid of poverty and become rich. And of course, each has their own love stories.

2011-2012 / TURKISH / 29X75'

SORROW



HICRAN YARASI

Hicran, who took care of an old and bedridden woman for years in order to support her own family despite all problems in their poor life, becomes wealthy when this woman dies.
But Hicran, who was the only person to take the heritage, also dies unexpectedly.
Hicran's family thus decided to do everything to get rich.
Fortunately they find someone who resembles
Hicran very much
and hide her death to take the money.

2009-2010 / TURKISH-ARABIC / 58X55'

YEARS AT FULL GALLOP



DOLUDIZGIN YILLAR

Baris is the only child of a family that lives in easy circumstances. His father Cemal is a successful commercial lawyer. He acts as the attorney of two big holding companies. His mother Saliha is a professor of law at a university. Baris has grown up the way his parents desired and is very observant of the life they set for him.
The only point of exit from his life guided by
his parents is his passion for
speed.

2009-2010 / TURKISH-ARABIC / 62X45'

THREE WOMEN



UC KADIN

After the death of her husband, Derya has been living with her son Hakan and daughter Naz. During these hard times, her lover and boss, Ziya, cares for her. But Ziya's alcoholic and luxuriant wife and his son, who works at the same place, are not happy with this relationship. At the same time, Derya's son Hakan makes Emel, a young girl from a poor family, pregnant. In order to thwart threats, Hakan has to marry Emel. There is also Naz, who is a student in the sports academy, and gives sports lessons to Sema, a member of the jet set. Between Naz and the adopted child of Sema, Engin, an emotional rapprochement starts.

2005-2006/ TURKISH-ARABIC / 26X55'

ROSES



MUHURLU GULLER

"Roses" is the story of three women who want to start a new life in a town called Mühürlü.
But they are unaware of the things that await them.

2004 / TURKISH / 40X50'

FAMILY

We All Fall In Love

HANGIMIZ SEVMEDİK

There is love setting two apart, there is love bringing two together. In the strong story of We All Fall in Love we see two kinds of love. Munir and Adile. Tarik and Itir. Munir is Itir's father. Adile is Tarik's mother. Born and raised in the same neighborhood, Munir and Adile were in love but as a result of a big misuderstanding they couldn't marry each other and hasn't talked to one another ever since. On the other hand, Tarik and Itir are deeply in love and have to find a way to tell about this secret relationship to their parents. In We All Fall in Love, we will test love itself and see if falling in love will be able to rise love up.



2016-2017 / 40X150' / TURKISH



WHAT HAPPENS TO MY FAMILY



BABA CAN'DIR

It's the story of bakery master Salih the father, who lost his wife many years ago and has to be both a mother and a father and also a life coach for his children. Ece, the eldest daughter of Salih, works as an executive asistant of an eccentric man called Hasan, in one of the biggest holdings. While Salih is happy as his daughter is a very successful at her job, at the same time he is sad since she doesn't have any private life at all. The eldest son of Salih, Egemen is as successful as Ece. After he graduated from Faculty of Medicine he has worked as an oncologist. Although both Ece and Egemen have good career choices, they have big problems because of their bosses and friends. The main story of the series begins with a misunderstanding that occurred 11 years ago during Emrecan's school trip. He met a girl during this trip and she will be the biggest nuisance and love of his life.

2015-2017
SEASON 1: 41 X 130'
SEASON 2: 25 X 130'
TURKISH







SEKSENLER

THE EIGHTIES is the story of the past 32 years in Turkey. The drama takes place mostly in the 1980s. This sit-com is the story of family and friendship through the perspective of a traditional Turkish family, called the Ozdemirs. The main attraction of this sit-com is the nostalgic flair of the 80's, because there was no technology and modern life back in the 80's in Turkey. In this sit-com, many of the young spectators will see certain novelties and technologies that came to life in the 80's for the first time. EIGTHIES also reflects the socio-political life of Turkey in those years. The years towards 1980 were kind of dangerous in Turkey when there were street fights between paramilitary right-wing and left-wing powers. Of course, Ozdemir family is very much effected by the political incidents. In short, EIGHTIES is a sit-com of nostalgic memories where the spectators will find the blue, yet funny story of the Ozdemirs that spans a whole thirty years.



2012-2017
SEASON 1: 21X100'
SEASON 2: 48X100'
SEASON 3: 52X100'
SEASON 4: 39X100'
SEASON 5: 33X100'
SEASON 6: 35X100'
TURKISH /ARABIC

THE 80'S

GREEN SEA

YESIL DENIZ

'Green Sea' is the name given by villagers to the crop fields, as there is no actual sea in Yeşilova. The nearest seaside is a 2-3 hour drive away. You can say this is nothing, but for a common Yeşilova resident, this is almost as far as America. A little of this has to do with the poverty itself, and the rest is because they have to spend their summers working in the fields. Summers have no holidays, almost every day you have to work... This is why there is only one sea for them, and that is the green sea. Green sea is not just the name of the fields, its life itself. It is what ties us, which keeps us away from our dreams and expectations. On one hand, we want to get rid of it but on the other, we cannot let go of it. It is like love. It is both the scar and the ointment.

2014-2016 / SEASON 1: 33X120' SEASON 2: 42X120' / TURKISH

The POOR BOY and The RICH GIRL

ZENGIN KIZ FAKIR OGLAN

The story is based on the relationship between a father and his daughter. Mr. Kemal, an extremely wealthy person, goes wild when his youngest daughter Biricik introduces him a very ordinary and silly looking man as the man she's "going to marry". An ordinary man like this one is enough to drive Mr. Kemal crazy, since he thinks that even a prince can't be a match for his precious daughter. Our series tells the story of Mr. Kemal trying to get rid of the new groom candidate without hurting his daughter. But despite all of his efforts, the new groom candidate Nurhan gets himself a reliable place within the family because of his honesty and goodness.

2013-2015
SEASON 1: 40X90'
SEASON 2: 46X90'
SEASON 3: 44X90'
TURKISH







LEYLA ILE MECNUN

Two babies, born on the same day at the same hospital, are laid side by side, for there are not enough swaddles.With that coincidence, their families decide that, when they grow up, they should marry each other. They are also given the names of the legendary lovers Layla and Majnun. One day, 25 years after being betrothed in the cradle, Majnun's family tells the story to him and convinces him to ask for Layla for marriage. No matter how much Majnun is annoyed by this old tradition, he tentatively agrees and they go to Layla's home.

2012-2014
SEASON 1: 20X90'
SEASON 2: 41X90'
SEASON 3: 43X90'
TURKISH





LAYLA AND MAJNUN

TWO OTTOMANS IN ISTANBUL



OSMANLI TOKADI

Everything starts one day before the conquest of Istanbul on May 28th 1453. Dogan and Sahin are two Janissaries (Ottoman Soldiers) with very different characters. Their main goal is to raise the Ottoman flag on to the walls surrounding Constantinople. Unfortunately things do not develop as they had thought. The sole ruler of the country, Alexandros of Byzantium wants to murder the Ottoman Emperor Sultan Mehmet II. He is even ready to sacrifice his beautiful daughter Konstantina for this cause, however he cannot succeed. In the meantime Dogan and Sahin are constantly caught in arguments with each other and they end up deviating from their position of duty. The consequences of this mistake end up being very vital for them. They both plead for mercy and ask for one more chance from Aksemsettin the wise man and scholar of Islam. Aksemsettin accepts and sends them to the century of opportunities... to the year 2013.
They are now sent to today's Istanbul...

2013-2014 / 37X100' / TURKISH

THRILLER

THE LAST WAY OUT

SON CIKIS

The story, starting in a slum of Istanbul, moves very fast with the incidents of Kenan, Cesur and Zeynep, who try to hold the heaviness of an important mistake. Yusuf the Imam and Nilufer the teacher, become a glimmer of hope, as 'the last way out' for the young people who have already started losing their dreams. Yusuf and Nilufer do their best to help them get rid of using drugs. The love of Nilufer and Yusuf, which they carry from the past, turns into a safe hand on the shoulders of the youth.





2015 / 17X110' / TURKISH

MILAT

"The one who defines victory is always the winner. What remains is just an ancient fight whose name changes day by day..." said Agah Bey. Milat is a story of the heroes in the National Intelligence Organization which is the most violent front of the fight, according to Agah Bey. Having been escaped from International Terror Crimes Prison of Netherlands, the notorious terrorist Asaf gathers extreme ends of two armed wings threatening Turkey thanks to support of prominent barons and causes Turkey to get bogged down at home and abroad. Revealed truths show that fight is a deftly hidden war rather than usual games of intelligence. From now on, National Intelligence Organization (NIO) has to stand out against war by means of extraordinary methods. Murat Bey (Head of NIO Counter Intelligence Directorate), who is on the verge of retirement because of fatigue build up over years, is assigned to a new position under NIO Chief's order. This would be a Milat.

2015 / 10X100' / TURKISH



THE GOLDEN APPLE

KIZIL ELMA

The Golden Apple is the story of the sacrifice of a handful of heroes. They will live for Turkey, struggle to make sure that the country develops and once again becomes a center of justice and welfare in the region, and go from adventure to adventure. The GOLDEN Apple, dreamed of by the Ottomans, the Seljuqs, Mehmet the Conqueror, and Suleiman the Magnificent, will be blended with the thrill of current day Turkey as our heroes, strengthened by tradition, walk towards the future.

2014 / 28X90' / TURKISH





OLD STORY

One small world, One big deal...



ESKI HIKAYE

Old Story is about a young man seeking revenge upon his father's murder. However, Old Story is not just about retribution. It revolves around the idea of a great and seemingly impossible love and personal betterment. As the old Latin phrase “Homo homini lupus” says, is man a wolf to his fellow man or is man sacred for man? (Seneca: Epistulae morales ad Lucilium) Old Story's main conflict is constructed upon these opposing premises which in reality are both true. (Thomas Hobbes: De Cive) In a world full of crime and intrigue, will Mete choose revenge or love?

2013-2014 / 17X90' / TURKISH

SUBAT



SUBAT

Even if the story takes place at the cloisters and tunnels of Istanbul, it is rather a timeless and placeless story. The protagonist of this fantastic story is Subat, who grew up in an orphanage where his face partially burned in a fire from which he was saved by a collector guy called Mr. Aziz. During his orphanage days, Subat was subject to some experiments, as a result of which he gained super powers – a quality that was soon discovered by Mr. Aziz, who then began to raise Subat in a secluded place. Developing a peculiar intelligence and an uncontrollable power over the years, Subat's ultimate passion is but Yagmur, whom he fell in love with after seeing her on TV. Yagmur is the daughter of the founder of a clinic where the orphanage is situated. Since she witnessed the murder of her father by underground people, she's filled with a deep hatred against such people, among which also Subat seems to take place. One day, when chasing news at a crime scene, Yagmur meets Subat, after which a series of surprising events start to take place.

2012-2013
32X90'
TURKISH

THE LAW OF THE WOLF

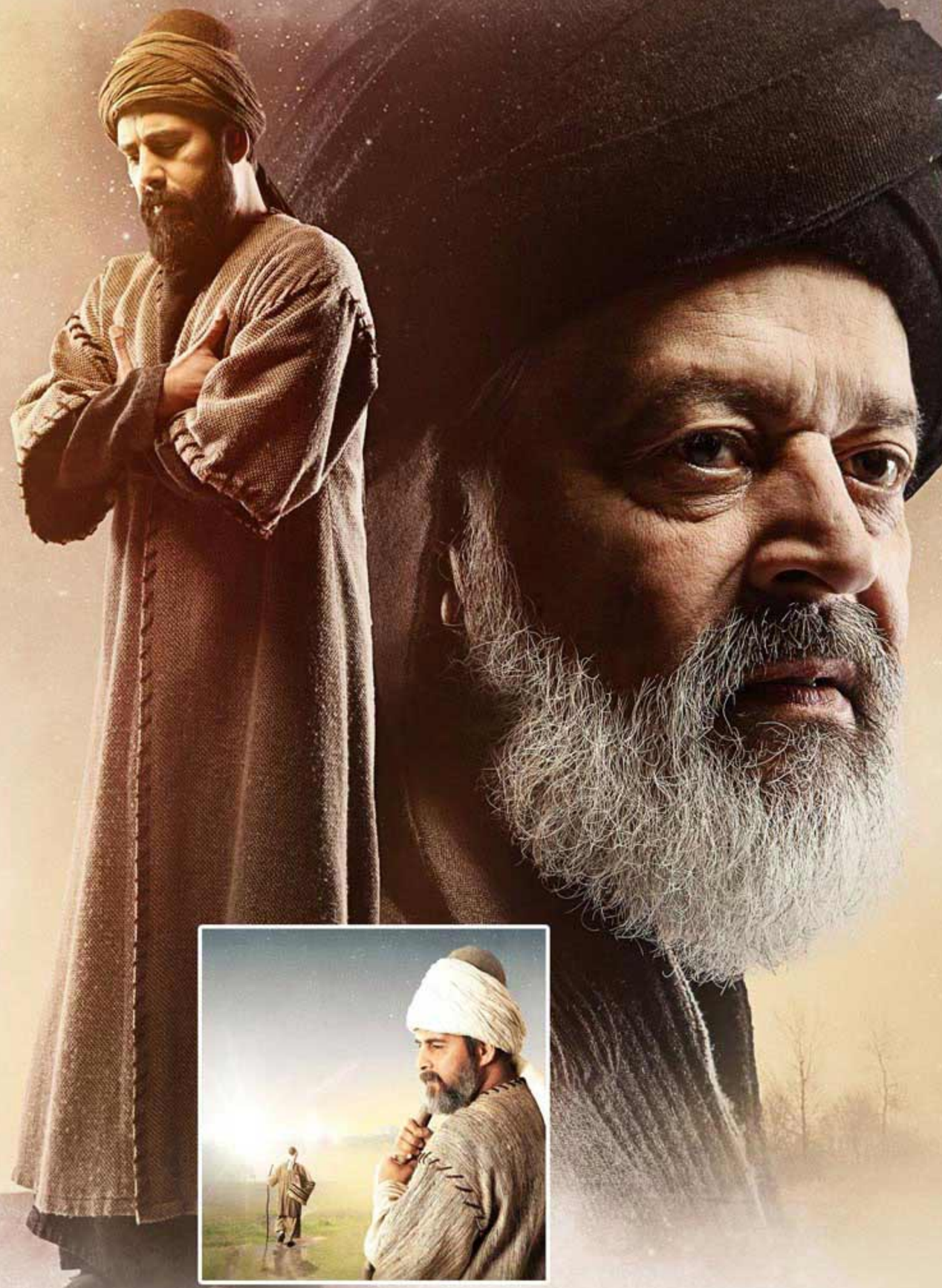


KURT KANUNU

The Law of the Wolf is the story of a man named Kara Kemal, who was once a king in Istanbul, and who, after the Izmir Assassination, saw all the doors get closed to his face and in want of a safe haven. A group of Committee of Progress and Union members found themselves sidelined and outcast after the Turkish War of Independence. In this emotional states they conjured up a plan for what was one of the most controversial events of the history of the Turkish Republic. The story begins with Abdulkerim, famous for his casanova character, so bid farewell to the city-liner Gulcemal. Abdulkerim does not notice the fact that the nice lady that came out of the liner was Ballı Naciye, the lover of Laz Ismail, and he follows her to her home. When Abdulkerim was having fun with Naciye, Baytar Rasim is looking for Abdulkerim. Rasim has heard that Ziya Hurşit from the assassination squad had contacted with the government and he thought that the situation must be immediately reported to Kara Kemal.

2013-2014 / TURKISH / ARABIC / 18X65'

RAMADAN



YUNUS EMRE

YUNUS EMRE

The Mongols effect in Anatolian Seljuk Empire shows its power everywhere, from the government to the religious laws. Muinuddin Pervane the vizier of Seljuk Empire,who handles the state in the way the Mongols have always wished for, ignores the merit of the officers. As the management is not in safe hands, unity and solidarity among the society is destroyed. Yunus Emre,who is well - respected and known judge, is impressed by an old man,whom he comes across while he was taking a walk. This old man is the Sheik of a cult and this meeting will be the turning point of Yunus. Leaving his position and status behind, Yunus settles into Tapduk Emre's lodge and here he sets on a spiritual journey.

2015-2016 / 45X60' / TURKISH

Ahmet the Cook's Aide

YAMAK AHMET

The series depict the Istanbul of the Ottoman era. It reflects the lives of both the Imperial Palace and that of the common people who live around it, giving the traditions of the month of Ramadan, along with the unique delicacies of the Ottoman cuisine. And the love between Ahmet and Dilruba is as pure as the tasty dishes he helps to prepare. In this series, the viewer can find everything related to a typical month of Ramadan in the Ottoman era, from fast breaking to the pre-dawn meal of sahur, from the Muezzin to the Teravih prayer at the Enderun school, from the dishes of the imperial palace to the dining traditions.

2011-2012 / 60X40' / TURKISH

A TALE OF YUSUF



BIR YUSUF MASALI

It's the early 19th century... Maria is a beautiful young lady born and raised
in the Ottoman lands that run through Europe.
By the will of his deceased father, she finds herself in Istanbul to find her uncle
who is a high rank military officer.
Tailor Yakup lives with his 2 children and makes his living in his shop at the markets.
The smallest and the only male child of the family, Yusuf has a distinct attribute that no
one can match. His God given gift is easily identifying everything that he can taste or smell.
The day Yusuf goes to the harbor to attend some business is also the day that Maria finds
herself in Istanbul. He immediately falls in love after just laying one glance onto her.
A Tale of Yusuf is another Yusuf and Zuleyha love tale...

2014 / TURKISH / 21X90'

MINI SERIES

ALIJA

The dramatic life story of the first President of Bosnia and Herzegovina, Alija Izetbegović, beginning from his early young ages until his last breath. He was only 17 when the World War II was brutally going on and horrifying all the citizens. Only two young people were running along the fields, coming together near the rivers instead of seeking for shelter under the warplanes; those two people were Alija and Halida. Based on his faith, Alija has created a humanity legend born out of its ashes, in a modern age when values were sacrificed for interests. This story is a visual fairy tale, which is almost impossible to believe, but totally based on reality that explains all the aspects of this legend by taking the audience to past and present at the same time.

2018 / 6X105' / TURKISH



SON DESTAN

Whole country is occupied by the wealthy landlords. They are selling wheat under the counter and sentence people to starve. All the young population is conscripted since war can begin anytime and no one is left for agricultural activity. But Destan believes that he brought his family from ruined Yugoslavia to a "Hope Land". When he realises that he has to fight for "hope", he faces a new type of "war" against the rich landlords. And in this waste yard, he meets the most beautiful flower on earth, Nergis. Daughter of a landlord, Nergis, falls for Destan at first sight. Just like Destan fighting for his rights, Nergis will fight for reaching Destan's heart!

2017 / 5X90' / TURKISH



THE LEGEND OF DESTAN



A CENTURY OLD SEAL

YUZYILLIK MUHUR

Young heroes, Vedat the lieutenant, studying at one of the Ottoman Universities in İstanbul during the battle of Gallipoli, little Ali, who is only at the age of 15 and a shepherd boy in one of Canakkale's villages, Aleko, an orphan child working with a Rum Baker, and İbrahim an old brigand searching for his father, come across in Hilmi the Commander's headquarters. Our main characters have different adventures in each episode. The person who helps the villagers in Ali's village, during the invasion of Rum gang is Vedat the lieutenant, returning to Istanbul at that moment. This starting point of little Ali is the scene where Vedat lives his own changing. One of the invaders, attacking with the Rum gang is Hasan and he will be one of the biggest enemies of İbrahim. The audience will experience an extraordinary surprize, will meet a different part of the puzzle in each episode of the story. Each story is independent and every one of the characters and their stories are entwined with characters' destinies. They touch to each other in many different ways at their breaking points.

2015 - 2016 / 15X60'-90' / TURKISH



SEDDÜLBAHİR
32 HOURS

SEDDULBAHIR: 32 SAAT

The allied fleets, which could not reached to İstanbul on 18 March, landed on Seddül Bahir on 25 april 1915. Mahmut Sabri the Commander faced with the enemy. He and his 1300 soldiers became a shield against to 18000 enemy soldiers. After resisting for 32 hours, Turkish soldiers leaving their homes, families and everything behind them, did not give passage to the opposing forces for the cost of their lives. Seddül Bahir 32 Hours tells about the outstanding resisting which is beyond being legendary and bravery. 'Gallipoli is impassable'

2015 / 4X95' / TURKISH

Çiragan Conspiracy



ÇIRAĞAN BASKINI

The operation named Ciragan Conspiracy in history books is the act of Ali Suavi who was backed by the English and the Freemasons, to conspire against the Ciragan Castle with all the men he can gather. The aim is to release Murad V who is in house arrest at the place, and march down to Yildiz Palace to dethrone Abdulhamit II. If this wasn't to be achieved, they still aimed to smuggle Murad V out of the country so that they can use him as an upper hand just like itwas done with Cem Sultan some 500 years before. The situation is dangerous. Russians are also aiming to go into İstanbul first chance they get. A struggle with many facets and players have begun. In this fight, Abdulhamit's wit, calmness and the news network he has established over his enemies would prove key.

2014 / 4X90' - 8X45'/ TURKISH

THE GREAT EXILE "CAUCASIA”



BUYUK SURGUN KAFKASYA

The Great Exile to Kafkaz is a story of an unprotected and forgotten nation that lives in Caucasia . It tells life struggles, loves and agonies of families who are left in the Soviet Union after collapse of their country following World War I. Communist regime is ruthless. The ongoing World War II is causing great pain to the people of the region. People of Ahiska and the neighbouring villages are unaware of a journey of death which starts in the morning of October 15th, 1944 and unexplicable pains they will be driven to after all they had suffered before. The Great Exile to Kafkaz tells the life stories of two families, one living in Demirkapi Village at Turkish border and the other in Orsep Village near Ahiska in the Soviet Union. Rustem of Demirkapi Village would have to leave his wife and children behind while the family of Ahmet Efendi of OrsepVillage would break up after exile.

2014 / TURKISH / 4X80'

THE SLAVE SULTAN



ESIR SULTAN

In the year 1773, Sultan Mustafa III of the Ottoman throne dies of a deadly disease. Abdulhamid I and Selim III, of whom one was the brother of the late Sultan and the otherwas the son of the Sultan. As expected, a struggle for the thronewas unavoidable... The time was the declining years of the Ottoman Empire. Caucasian Muslims were left unprotected and were fighting against gangs. “The Slave Sultan” drama tells the story of a girl enslaved in Caucasus and sold in slave market and afterwards being saved by Ottoman soldiers and brought to Esma Sultan Mansion and finally becoming wife of Sultan Abdulhamid I. This life story of the girl which extended from enslavement to sultanate intersected with struggles for the Ottoman throne. “The Slave Sultan” drama is a project which originates from historical facts and it blends the life story of Nakş-ı Dil Sultan -who was the mother of Mahmud II and known as the last mother sultan of The
Topkapı Palace- with the struggle for the throne between
Abdulhamid I and Prince Selim.

2014 / TURKISH / 5X50'